

Exit Ghost by Philip Roth

Title

- 169 Eliot's "Little Gidding" - frightful prophecy on old age
- Conrad's Shadow Line - ghost of previous captain curses ship

plot

- thriller - Lonoff's incest, Kliman detective
- Horace - beatus ille, hick town 59-60
- Conrad's Shadow Line - young protagonist, wise, experienced and mature, old, illness, cancer, leukemia Lonoff, narrator, prostate cancer, Amy, brain tumour, ghost of previous captain curses ship
- confession - tone intimate, confession?, autobiography?
- Timeline - dead presented in flashbacks, 13 Hollis, Lonoff, Amy, walking dead?, Plimpton, his publisher

fiction

- literature 102 - public life not real life, 147, fiction is reality
- biography - Lonoff's biography, his incest, his writings, Hawthorne fiction, Lonoff reality, 201, 120 the not-so that reveals the so
- narrator as a character 15 - Rip Van Winkle, narrator's life made fiction 275
- fictional flirtations - dialogues with Jamie
- Amy's letter to the Times 180 - letter criticises biography, fiction criticising fiction
- Amy - Anne Frank 170, reality: not died young
- Plimpton - his publisher, fictional life as amateur sportsman, wrote fiction in styles of other authors 246
- fiction = stability 191 - life = instability

narrator

- alter ego - Zuckerman 11
- Rip Van Winkle 14 - Irving
- identity - 27 wasn't who he used to be