Brave New World by Aldous Huxley

- Title
  - Tempest
- publ 1932
  - between wars
  - eugenics
  - rise of totalitarian states
- Building the Narrative
  - 3 narrative intro characters
    - omniscient narrator/dialogue
    - 2 narratives: Alphas. Lenina Henry 29
    - 3 narratives: Bernard 43
    - modern soap opera technique
  - Use of dialogue contrating with dialogue
  - Content & Form?
    - Ideas not narrative?
      - ch 17
- Humour
  - Names
    - Malpais 127
    - Marx, Trotsky (27), Engels (71)
    - Mustapha Mond 29
- Characters
  - Bernard
    - loner 124
  - Lenina
    - meat 83
  - Helmholtz
    - outsider 60
  - Rounded or Fixed?
- Utopia
  - Totalitarian state
    - Education
      - conditioning 21
      - no freedom 41
    - Morality
      - not rational 23
        - state suggestions 24
      - no choice
    - Society
      - hierarchy
        - Alphas...
    - Mission
      - Stability 37
        - no change
        - social not individual
        - be infantile 88
        - History is bunk' 30
          - no contrasted information
    - Economy 19
      - consumption 26
      - automated Fordian
    - Soma 69
      - poison 95
    - Art
      - 201: happiness OR high art.
    - Religion
      - life is puproseless 160
      - 211 "God in safe; Ford on shelves."
    - Dystopia? Satire? Prophetic?